NATIONAL POETRY WRITING MONTH

APRIL 2018

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A POEM A DAY FOR THIRTY DAYS

~ ~ ~

i.Bob, can I borrow your time machine?I want to play NaPoWriMobut I didn't write anything on the first day.

ii.Yes, you can.But, be bloody careful this time.Trying to persuade Jesus he was deluded just drew attention to the poor bugger and you got him crucified.

iii.That was a shame;he seemed like a nice bloke,and one hell of a caterer.

iv. Ho hum.

Bob the alien

put a tentacle around my shoulder, patted my head with another, and handed me a tissue with a third.

The tissue was gloopy with Bob's slime so I sniffed up my own snot and wiped my eyes on my sleeve.

The news report on the screen told of the farmer, who'd killed his sheepdog: hung him from a tree because he wouldn't work the sheep.

Shall we fly to Wales in my spaceship? Shall we find that farmer? Shall we hang him from a tree and kill him?

Yes please, Bob. How I wish we could.

Dear Warner Brothers

I'm writing to complain about your latest Looney

Donald J

Trump.

The character totally lacks verisimilitude.

Love from

Bob the Alien

WTF

When I got home from work Bob the alien greeted me in the hall.

He bobbed up and down on his foot and waved his tentacles around like Medusa on a bad-hair-day.

"Do I

have a surprise

for you!"

I looked around for Zak. Weird ... not being welcomed with a bark and a waggy tail.

"Where's Zak, Bob?"

"Well

he got bored with his squeaky rubber sausage so, I taught him all about bio ethics. Then we read

Animal Liberation

and now, he's sorry he chased rabbits and hares and squirrels and he may become a vegetarian."

...

I found Zak under my desk, wearing a beret and looking morose.

"I need you to fix this, Bob. Use your alien magic to put Zak back the way he was."

If he'd had shoulders, he'd have shrugged.

"OK, if that's what you want.

And, shall I put you back too?"

Lady Bower's Bellmouth

Eighty feet in diameter, built of stone it sits incongruously in the water. The pipe below descends hundreds of feet vertically.

When the reservoir is overfull millions of gallons of water pour down this gigantic plughole.

I imagine being lowered by winch from a hovering helicopter into the mouth of a man-made Niagara.

I hang in the centre of a 360 degree waterfall, deafened and drenched, then cut the rope and I'm a droplet.

I plummet past the drowned village of Derwent and the church, its clock-tower's tip, last seen in the drought of 1947.

Then, woodlands, a squire's country house, the ruins of Ashopton where The Snake Pass meets The Snake Valley: all submerged, unseen.

Soon the stone pipe narrows and bends. My voyage over, gravity spits me out: discharged, and surplus to requirements.

Like lizards, we bask in the sun, protected from a cool northerly breeze by the Saxon church. Indirectly God gave us this handy spot, to break our hike, eat packed lunches, admire the rolling dales.

In silence the greedy dead surrounded us.

Not warriors who saved us from tyranny and thus worthy of stone, but ordinary country folk, like millions of others before and after who did not very much but claimed their piece of earth nonetheless.

My dog sits upright and alert, his shoulder against my leg. It is his nature to piss on things and he eyes the memorials hopefully. Of course

I won't let him do that, not even on the unloved ones that lean like old men waiting at the bar.

These have yellow signs attached by tape that warn of ... of what? Some clip-board-hugger's perception of danger. I can't be bothered

to go and look. We stuff things into our rucksacks eager to reach the river Dove and its banks of daffodils.

As we dawdle through the churchyard, easing gently back up to hiking pace, birds twitter and tweet hymns to their own god. Then, before we leave Zak has a crafty pee on a yew tree by the cast iron gate.

What it is to not be a twat

I'm in the orchard with Zak the dog and Bob the alien. Astro, a chestnut gelding, trots over to us hoping for carrots.

I have none.

As consolation I scratch behind his ears.
He tilts his head back, and I breathe gentle into his right nostril. He exhales slowly into my mouth.
Our kinship acknowledged, he nudges my shoulder with his head, then wanders off.

Zak took advantage of the horseplay to hoover up a couple of nuggets of green and white chicken shit. I didn't witness it I just know by the way he licks his lips and his expression

I am what I am.

Bob points a tentacle at a chap walking by in the lane. "That man looks like a twat."

I ignore Bob. Sometimes that works.

"Do you want to know which twat he looks like?"

I say nothing.

"Michael Gove. He looks just like Michael Gove."

For a moment I pause and enjoy the sound of Astro chewing grass: crunch, crunch, crunch, crunch, gurgle.

"That's not how things work, Bob. Looking like someone who is a twat does not make you a twat.

Zak! Leave that bloody chicken shit."

Bob harrumphs.
Aliens with blow-holes are great at harrumphing.
"I didn't say he was a twat
I said he looked like a twat."

Astro stops munching and looks over at us. He shakes his head, maybe astounded by Bob's lack of understanding of idiom or maybe just flicking away a fly.

The Orange Seagull

In the summer of 2016 at a food processing factory in Wales a scavenging seagull slipped and fell into a vat of chicken tikka masala.

Rescued by the workers rinsed and towelled dry he emerged the colour of saffron and reportedly smelled delightful.

He was rushed to middle England in an animal ambulance where they scrubbed his feathers and restored his plumage to a tedious white and grey. He retained though, an oriental aroma.

Meanwhile millions of chickens were killed, cooked and eaten; indeed, some were eaten by the orange seagull's rescuers, probably with poppadoms and mango chutney.

It started with an argument.

Bob the alien said he'd read the play and it was stupid, and anyway, nothing written 120 years ago would make modern humans laugh.

I said bollocks: it was ball-bouncingly funny. He said prove it. I said I bet I could ...

And that's how we end up at the theatre watching
The Importance of Being Earnest with Bob disguised as a fat Frenchman with burn injuries.

I suspect I've won the bet; I feel Bob strangling his guffaws from the off.

But as Jack Worthing admits
he's lost both parents,
and I feel the entire audience breathe in
ready to be amused by Lady Bracknell's reply
I know I've nailed it. Bob's blow-hole flutters under his beret
and he squeaks with delight.

Aged 93 and with 2 false knees, my dad plays badminton twice a week and fights for every single point as if the world's future depends on it. I admire that about him. But one thing troubles me greatly. That is

when he plays Monopoly he refuses to buy any properties bar the stations, the electric company and the waterworks.

Of course, he has never won and will never win a single game. I asked him once about his strategy, why did he not buy Mayfair and put up a hotel? He shrugged, thought about it, replied: Like eating broad beans, it is just something I do not do.

Do you have a plan for the Zombie Apocalypse?

I do.

Weapons
"Mercy" a few farmers
and grab their shotguns. Until then,
the axe will suffice.

Transport
A helicopter of course.
Benefits:
Looks and sounds cool.
Zombies can't fly.
I think I know where I can get a Huey.

Support Team Helicopter mechanic/door gunner. Jazz guitarist. Veterinarian (with primate experience).

This could be fun. I have skills.

I'm not some regulatory auditor who'd sit writing a risk treatment plan or citing zombie non-conformities as their friends and family got eaten.

Any down-side?

We'd run out of humous after day 5 (best before date) that would be a bummer.

The second rule of poetry club: never write poems about writing poems.

After my walk
I make toast and tea
and settle down to read
(that is read, not write)
NaPoWriMo-ems

Slurp. Crunch. Slurp.

I feel my buzz cut bristle as some of the stuff whizzes over my head. Clever though!

Slurp.

Gyppo the bastard: I will not well up at his starkly drawn nostalgia.

Crunch.

Is it OK to mention other writers? I better check with indar or Linda.

Slurp.

It's day twelve. Some have fallen by the wayside. I miss Amie.

Crunch Crunch

Will I make it to the end?

Crunch

After all, this is a very big piece of toast.

A True Story

At the age of fifty-three I taught myself to savour tea.

I feel you pause and cup your ears what happened in the previous years? Why forsake the joy of tea until the age of fifty-three?

It started back when I was three my nanny made a pot of tea. I was so young; she made it weaker, put it in my favourite beaker.

Back then I really loved my tea but trouble's brewing as you'll see.

Nan made her tea with leaves, not bag, I got a mouthful, made me gag. That warm and leafy acrid brew struck my throat and made me spew.

The leafy tea shot down my nose and splattered on my teeny toes. I choked and coughed and I vowed right then I'd never drink the stuff again.

For decades thence, ne'er a sip of Indian tea got past my lips. Darjeeling, Assam, Lady Grey never once came my way.

What happened then, at fifty-three, why teach myself to savour tea? I'll tell you, though you'll think me dim; I simply did it on a whim.

I still hate Earl Grey though!

Bob the alien is using at least seven of his tentacles to look for a pen.

"Bob! For God's sake, you're getting slime all over my office."

I cringe as he finds my Montblanc Meisterstuck LeGrand hidden under the iPad and yanks off the top.

"Whoa. Careful, Bob. That cost almost a grand."

He holds it up and peers his monocular iris zooming in and out.

"A LeGrand for a grand.

Does it have a GPS tracker, so you can hide it in your girlfriend's handbag and find out where she goes on a Wednesday night, or, perhaps a concealed poisoned dart for killing Russian spies, or, does it just write wonderfully well?"

I grab the pen: "No.

No tracker (she goes to yoga, or palates, or some such bendy thing). No poisoned dart (though I admit that would be useful).

Yes, it used to write wonderfully well, but now the nib's covered in slime, who knows. Why do you need a pen?"

I hand him a Bic with a chewed end.

"I want to sign up for a special offer from the BBC: Ten alcoholic drinks a week in exchange for six months off your lifespan. Best deal I've ever seen."

"Bob, Bob, Bob, Bob, Bob.
How many times do I need to explain about the news? It's all twaddle
made up by a cretin
with too much time on his hands.
It's not true, it's not news
and it's certainly not a special offer. "

I breathe in, hold my breath, and wait for Bob to harrumph.

Glorious

This spring is one of remarkable green, except for the brown bits. Put a couple of ponies on an acre of meadow and within three days it looks ploughed. Covered with hundreds of hoof-sized ponds each filled with rain water, the sod refuses to drink.

During a hiatus in the rain, I march to the tune of squelch, squelch, squelch. The ground feels like sponge, and belches and pops as it warms. I stop to listen. Underfoot the entire field rumbles like a kettle seconds before it clicks off.

The chicken coop in the orchard is ringed by chocolate brownie batter: slick, emulsified. It looks delicious. But I pause too long and sink just enough for the gloop to take a fierce hold on my wellie. I pull free leaving the boot in the mud and me hopping.

Eskimos have 50 words for snow. When it comes to mud the English resort to adjectives.

On the Topic of Women Who Tidy

Do you know where the key to the oil tank is?

Nο.

You had the key last.
I never touch the key.
I've never even seen the key.
I don't need to deal with keys.
I didn't even know we had a key.
I'm unaware of the concept keys ...
Um ...
It might be in the floral patterned cardboard box on the bookcase.

How to eat

after a gas (nerve/blistering/choking agent) attack.

Break off a small chunk of biscuit (inner and outer gloves make this a challenge) take a deep breath, and hold it ...
Pull the mask away from your face.
Place the chunk of biscuit between cheek and gum.
Use your facial muscles to hold the biscuit in place.
Replace the mask, wiggle it, check its seated and airtight.
Breath out hard to force the gas out of the mask.
Chew the biscuit.
Swallow it.
Repeat.

We practice in a room filled with CS gas, soaked with sweat having run 3 miles in mask and suit. Get the food drill wrong and you won't die. You will though, benefit from the best nasal decongestant known to man.

Eventually, I mastered it. Along with the skill to: drink change a mask filter self-inject atropine in upper thigh.

These are skills I no longer need hopefully.

How to become a journalist

i.Have the operation.It is painless. Your integrity will be removed;sucked out through a convenient orifice.

There's no going back. But, at this stage, you still have options.
You could become:
a politician, a lawyer, a banker.
Set on a career in the media? Go to step ii.

ii.
Take a meat tenderiser
and batter your sense of proportion.
Bash it, thrash it. Imagine a carnival high striker,
try to ring the bell. When your sense of proportion
is out of proportion, progress to step iii.

iii.
Practice makes perfect.
Take handfuls of bland events
and fashion them
into steaming piles of asinine hyperbole.
Until.

iv.
Queen fears
World War 3 tensions
could JEOPARDISE
final Commonwealth meeting appearance

v. Bingo. You've got it.

All The Teeth Were Brown

I listen to the rumbles of Sally's tummy. The gurgles and burbles fade in and out in sync with the machine.

I try not to swallow. In my head, I say the special word that helps me relax. *Elephant*.

She grafts like a stone mason; chips and scrapes, pokes and prods, blasts with water jets; removes six months' of expresso and Merlot stains.

Finally a buff with whirring brush and chalky paste. All Done. She tells me my teeth look great.

She means great
in an English sense of course,
more functional than fashionable.
Capable of chewing a Werther's Original or useful
in a brawl,
if I need to gnaw off an enemy ear.
But not great in the American sense:
so startlingly white, that like the sun,
it is harmful to look directly at them.

Apropos of nothing on the drive home, I sing along to The Mamas and Papas.

At some festival or other

I sit in the summer heat
wearing a shoulder-length wig
and watch a hippy wash his bollocks
in a cattle trough of water
while a hippy chick fills a kettle
from the other end of the trough.

My head itches.
I look around, try to spot
athletic looking lads with short hair.
Yeah, I know how that sounds,
but it's soldiers buying drugs I'm interested in.

I sigh, wonder if I can scratch my head without dislodging the sodding wig. I'm bored by undercover work, in fact, I'm bored by anything drugs related. I'm a fraud specialist.

Give me a sharp pencil and a calculator and I'm as happy as a sweaty hippy with his balls in a trough of cold water.

But it's the 80s and it's all about drugs these days.

Fuck it; perhaps I'll give this new computer malarky a shot.

Andiamo

I am told that I speak Italian with a strong Sicilian accent.

That's interesting, isn't it?

It surprises me: how quickly
I arrive in a cul-de-sac.
I say Buongiorno
to an old Italian woman in black,
she replies with something vaguely familiar ...

at this point, I should shake my head non capisco and beat a hasty retreat. Instead

I blag it. We hold an entire conversation in Italian and I have absolutely no idea what we are talking about.

My girlfriend, impressed, asks what we discussed.

I shrug: just chit chat.

It troubles me; not my own casual and trivial deception but the thought that others, maybe pilots, surgeons, world-leaders are also blagging it.

Bob the alien sits mesmerised by a leaflet while Zak the dog with tug-toy in mouth looks up at him hopefully.

Lynda's Hair & Beauty Rooms Treatment Menu

Without taking his eye off the menu Bob unfurls a tentacle grabs the tug-toy and tugs.

The room fills with sound:
fierce growls, clacks of claws
on wooden floorboards,
the crackle of green synapses
trying, I assume, to make sense of

Detoxifying colon cleansing wrap £40 55 mins

I head for the door. A tentacle shoots out and grabs my ankle.

I try a pre-emptive strike:
"I have no idea about any of it.
And I certainly do not know
what a

Men's Executive Treat

entails. But,

for twenty quid, I suspect, my penis wouldn't be involved."

Bob gives me a monocular wink. "I've googled it. I've googled them all.

I was just wondering if Zak might like his back waxed."

The growls turn to whimpers and we get a demonstration of how dogs can move at the speed of sound.

Canine Agility (seesaw / teeter-totter)

The first time.

For Zak, it's just any old ramp. He hops on, eager. Then it tips. Ears go back, eyes widen.

What the ...

I'm out of here. He leaps off the side

and looks up at me.
It moved, Dad.
Now he's tentative,
as if the board might bite him.

Calm words, and meaty rewards encourage him slowly up the ramp.

Bang. Rattle. Bounce. Bang.

The far board hits the ground as thirty kilos of dog push past the pivot point.

He darts off the end and looks back at the noisy monster. I make a game of it, roughly rub his sides, good boy.

He relaxes into the rough and tumble.

Twenty minutes later he's a seesaw master. He runs up, slows, edges over the pivot, bang trots down the far board, and with no other obstacles ahead, dances a quick pirouette.

Session over, we sit together on the grass. I tell him he's clever, and I'm proud of him. He looks at me as if he understands then sneakily licks the end of my nose.

Patches of slime dot the lounge carpet.

When Bob the alien watched The French Macaroon kiss The Orange Overlord

he'd decided to take ROFL literally.

Projected onto the ceiling Bob has a screen grab of Trump's startled expression and weirdly puckered lips.

He stops laughing takes a deep breath and shouts up at the picture:

Do you want a mint?

I mop up slime with kitchen towel and think myself lucky that Bob is unaware of the term LMAO.

Two Weird Anatomical Facts

i.
The green woodpecker's tongue
is so long (one third body length)
that to fit in its head
it must coil around the inside of the skull
behind the eyes
and down into the right nostril.

ii Canadians have luminous testicles. I'd like to think they evolved through natural selection, for use in frosty mating rituals,

but not so. They are simply a safety feature.

These incandescent silicone bike balls attach to the back of the rider's saddle where they dangle and sway

like a gentleman's scrotum on a warm summer day.

I was never able to explain to Bob the alien

the point of:

marriage, the queen, Thelonios Monk, toupees

but I did teach him Tai Chi.

I watch him now
as he stands on one foot
(easy as he only has one foot)
slowly moving his tentacles
up and down
side to side
measured breaths through
his blowhole
and a smug look on his face.

All Good

The icing on my perfect cake would be a friend for Zak a cat a pair of Kunekune piglets and of course a seagull.

Perhaps when I retire. I can almost smell it.

aside {
Bob the alien says
we should get a cat now.
And because we love animals
we must:
immediately let it out of the bag,
never swing it, no matter how much room
there is, nor skin it
in any of the innumerable ways.
};

Those braces are relevant BTW I live in a time when society rewards those who speak to machines.

I'm grateful.

I'll pause now in late-middle age contemplate the future; maybe wonder why it is we have no English word for denouement.

Under a pink dusk sky Zak races around the chicken orchard on the heels of an imaginary hare.

Daisy and Saffie ignore him. (scratch peck scratch) He skids to a halt beside them. Daisy, squawks, flaps and skips away.

The farmers have been muck spreading and the air has a taint; not hideous, but you know you're in the countryside.

Bob the alien's word of the day is: insouciant.
He leans on the fence, says nothing, tentacles folded in 4 pairs.
Breathes in the shitty air as if he likes it.

I step towards Daisy, raise my arms in the air like a bullfighter and hiss: zcrzshz.

She, crouches, moves her wings ever so slightly, away from her body ...

I dip down and scoop her up, stroke her neck, complement her on her wonderful eggs.

I place her in the coup and call Zak to come and guard the pop-hole.

Saffie needs no chicken whispering. She's as tame as a cat. Before I put her to bed, I squat, and set her beak-to-nose with Zak. He gently licks the side of her face; a bedtime kiss.

Bob harumphs.
"Those birds are evil.
If they were bigger than you
they'd crack your skull with one peck
and eat your brains."

He's jealous I suppose.

I take a biscuit from my pocket flick it with my thumb. It tumbles through the air ...

Zak leaps, catches it and crunch crunch it's gone.

Am I boring you?

I'm not yet fully awake, have not had my first coffee. I sit on the floor, with Zak, fuss him and unconsciously yawn.

He follows suit gives a wide-mouthed dog-yawn; eight inches of pink tongue stretched and curved like a kid's slide.

Scientists say the contagious yawn inflicts humans and chimps (no mention of dogs, Zak) when they see or hear a yawn.

Thinking about yawning can make you yawn.
Even reading about yawning can make you yawn.
And I've just discovered (please note, New Scientist) that writing about yawning can make you bloody yawn.

Bob the alien said:

well, Mark, you seemed to enjoy national poetry writing month far more

than you did

go sober for October.